

BASIC DESIGN

Artwork can be created in any software program that is available to you. The set up is basically the same for any program. (We do not recommend using a program that is designed for web or computer design such as Fireworks or Powerpoint as these program do not always allow for high resolution press ready files.)

Artwork must be uploaded in either PDF (preferred), tiff, jpg or eps file formats. All software programs have the capability of generating at least one of these file formats.

COMMON TERMS:

Proof: When original artwork is uploaded to your account, the artwork is processed for offset printing. An electronic proof is generated. The proof will show lines indicating the bleed (red outer line), trim (blue center line), and caution zone (green inner line). These lines are visual indicators only and will not print on the finished piece.

Press Ready: A file that is ready to upload. A press ready file is high resolution, correctly sized, and in one of the four acceptable file formats (PDF, tiff, jpg or eps).

Bleed: When artwork and/or background colors go to the edge, or “bleed off” the edge of the page. To achieve this, the artwork or background color is created larger than the finished piece. The extra artwork or background is printed and then trimmed down to the correct finished size.

Trim Line: The actual cut line. Paper can shift during the trimming process and the trim line can vary slightly, which makes bleed and caution zone requirements very important.

Caution Zone: Text should be positioned at least 1/8 (.125) inch away from the trim line to ensure the text does not get cut off or end up too close to the edge of the finished piece, should the paper shift during the trimming process.

Art Suspect: Once a file has been sent to press, the art department will review the proof to ensure the piece will produce the best possible final product. If any problems are found, the job will go on hold. This will allow the you the opportunity to review the issue, fix the problem and upload a new file, or waive the art suspect status.

Resolution: The resolution, commonly referred to as dpi or dots-per-inch, means the clarity of the image. The higher the dpi the clearer the picture. To achieve a crisp, clear image on the finished product, 300dpi images are required.

Viewing your proof at 300% will give a good idea of how clear an image will appear on the finished piece.



300 dpi



150 dpi



72 dpi

SETTING UP YOUR ARTWORK FOR A FLAT PIECE WITHOUT A TEMPLATE

Our templates are designed for placement purposes only and are highly recommended when creating artwork for products that fold or die cut such as door hangers or presentation folders. When creating a product that is flat, it is not necessary to use a template.

1. Start a new document

Term varies depending on software program, can be document, page, canvas or artboard.

2. Set document size 1/4 (.25) inch larger than the finished size to allow for appropriate bleed

Examples: For a 6 x 4 postcard the document size would be 6.25 x 4.25

For a 3.5 x 2 business card, the document size would be 3.75 x 2.25

For a 8.5 x 11 portrait flyer, the document size would be 8.75 x 11.25

3. Place a guideline 1/4 (.25) inch inside the document size on each of the 4 sides to allow for caution zone

Term varies depending on software program, can be a guideline, guide or margin. Search under the help menu or your program for “Rulers” or “Guidelines”.

4. Design your artwork

Any background color or image that is meant to go to the edge of the finished card, needs to extend to the

edge of the document (bleed), text needs to stay inside the guidelines (caution zone).

5. Create your PDF, tiff, jpg, or eps file

Process varies depending on software program. You may need to save, export or print the file to a PDF, tiff, jpg or eps. Search under the help menu for “high resolution”, “press ready” or “press quality”.

6. Upload your file to your PrintPlace.com account

A PDF proof will be generated within 3 to 15 minutes.

7. Review your PDF proof

The proof is your file that has been processed for offset printing. Fonts, images, and colors can change or disappear during the proofing process. *It is critical that you review the PDF proof. We print from the PDF proof and not from the original file.*

8. Send your job to press

If the proof looks good, send the job to press. Log in to your account 6-8 business hours after you have sent your job to press to ensure the art department has not flagged your proof for potential problems.